



Danelectro Billionaire Cash Cow
Price: \$79
www.billionairetone.com

from the Echorec's magnetic drum head wearing down or getting dirty.

In testing, the Boonar's repeats proved warm and rich, with an almost reverb-like decay that just dripped dub. Swell mode summoned faux reverb and endless slapback straight from the halls of Sun Records. A twist of the Drum Age pot took the tone from warm and dark to slightly warbly and distorted.

Unlike a basic LFO and filter that most tape-delay pedals use for age control, the Boonar's decay adds a three-dimensional character to the repeats. Adding fuzz and overdrive created a crushing wall of sound that would make Phil Spector keel over.

The Boonar is an excellent alternative to plopping down a few grand for an original Binson (and all the headaches that come with it). It's full of character, moody, eerie, and cavernous, and fits snugly into any genre you throw at it. — *Yoel Kreisler*

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A Survey of the Latest Effects

Danelectro Billionaire Cash Cow

Whether you're jamming econo or rocking in the land of milk and honey, Danelectro's budget Billionaire series of pedals will make you sound like, well, a billion bucks.

The Cash Cow, one entry in the Billionaire lineup, instantly proves its worth, designed to reproduce all the raging, big-bucks glory of a vintage '70s 100-watt amp stack in a single, inexpensive stompbox.

Yes, you read right—1970s. Many overdrive pedals seek to replicate '50s or '60s amps or 'boxes. On this score alone, the Cash Cow pays dividends from the get-go.

The effect is pretty simple. It's designed for killer sound on a budget and so doesn't offer a wealth of features. Still, it's got what you need. Controls include dials for Volume, Gain, Treble, and Bass.

The housing is all-metal with classic-car styling and paint colors. A soft-touch true-bypass footswitch turns it on, thanks to 9-volt power via either transformer or battery.

There's a good bit of volume and distor-

tion on tap. Does it sound like a full-bore 100-watter? Well, it has a lot of low end and sweet, chimey highs, plus you can dial up saturated lead tones that sing. And that overdrive has a sting.

You could say the Cash Cow makes a lot of moo for the money.

— *Michael Dregni*

Dawner Prince Electronics Boonar

Used by Lee Harris of Nick Mason's Saucerful of Secrets, as well as David Gilmour himself, Dawner Prince's Boonar is a modern re-creation of the Echorec used by Pink Floyd back in the day.

In addition to all the same controls as that classic Binson echo unit, the Boonar offers individually selectable heads, controllable input gain, and a Drum Age trimpot to mix in the characterful modulation that results



Dawner Prince Electronics Boonar
Price: \$349.95
www.dawnerprince.com

Fender Marine Layer Reverb and Mirror Image Delay

"Lush" is the word. Fender's new reverb and delay pedals both offer lush in a box—an added dimension to buff up your sound.

As pioneers of spring reverb with their stand-alone tank from the early '60s, Fender had a lot of rep riding on the Marine, and it delivers. The pedal offers Hall and Room settings along with classic reverb styles that no self-respecting guitarist can live without. Fine-tune to your liking with knobs for Pre